TAIYOKIKAKU R&D



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NEWS

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THE MAN FROM THE SEA

Director Knii Eukada is in the international snotlight today in the movie industry after winning the Jury Prize for the 2016 Harmonium in the Un Certain Regard category of the 69th Festival de Cannes. TAIYO KIKAKU was involved in the production and VFX of his awaited new film. The Man from the Sea, which will be in theaters throughout Japan from Saturday, May 26(Sat).

Director Fukada wrote the original screenplay for this film, which is set in Banda Aceh, a city that still has remnants of devastation from the tsunami triggered by the 2004 Indian Ocean Earthquake. The reality that the sea is sometimes rich and beautiful, vet sometimes a threat, and how nature is a part of human lifestyles are portraved with the gorgeous beaches of Indonesia, the streets and people of Banda Aceh, and growing friendships that transcend nationality and religion.

Multi-talented actor Dean Fujioka portrays Laut, an enigmatic figure who arrives out of nowhere. The cast also includes Taiga, Mayu Tsuruta, and Junko Abe. Adipati Dolken and Sekar Sari join

from Indonesia.

The film is jointly produced by three countries: Japan, France, which was captivated by Director Fukada's superb artistic skills and talent, and Indonesia. Japan and Indonesia mark their 60th anniversary of diplomatic relations in 2018, and this work is meaningful in memorializing this milestone as well. Amid the mood of uniquely Asian sentiment and transience, the direction of destiny rooted in life and death will quietly stir the emotions of the audience. We invite you to look forward to The Man from the Sea.

Writer/Director: Koii Fukada

Distributor: Nikkatsu, Tokyo Theatres

Production: Nikkatsu, Tokyo Theatres, AMUSE, TAIYO KIKAKU, The Asahi Shimbun, TBS Service

Production: TAIYOKIKAKU R&D Koji Eguchi, Shingo Tanibuchi VFX:+Ring Mamoru lizuka, Toru Havai, Masami Nikaido, Go Morikawa

